



14. Jezus' wederkomst

Muziek: T. Harris

Arrangement & tekst: M.A. Alt

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Niet te vlug

G7

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and starts with a forte dynamic. It features a vocal line with eighth-note chords and a piano line below it. The piano line has a sustained note on the first beat of each measure. The bottom staff is in bass clef, 2/4 time, and provides harmonic support with sustained notes. The vocal line begins with the lyrics 'O, brengt de blij - de tij - ding; De Hei - land komt wel - dra; Roept'. The piano line continues with eighth-note chords. The vocal line repeats the phrase three times, with the third repetition ending on a dominant seventh chord (G7). The piano line ends on the same note as it began.

1. O, brengt de blij - de tij - ding; De Hei - land komt wel - dra; Roept
2. O, roept de ar - me zie - len, Die dwa - len in de nacht; O
3. Wij wach - ten on ze Mees - ter, ge - rei - nigd is ons kleed; Door